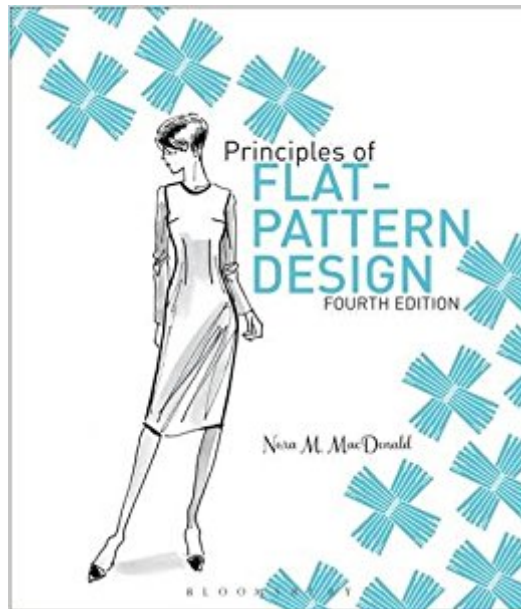


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# Principles Of Flat Pattern Design 4th Edition



## Synopsis

The basic principles of the flat-pattern method are the foundation of producing effective apparel designs. Principles of Flat-Pattern Design, 4th Edition, maintains its simple and straightforward presentation of flat-patternmaking principles which is proven to be less intimidating for beginning students. Numbered and fully illustrated steps guide students through a logical series of pattern manipulation procedures, each beginning with a flat sketch of the design to be developed and ending with a representation of the completed pattern. A significant expansion of the introductory chapters in this 4th Edition aligns the patternmaking process with current industry practices, including technological advancements, design analysis, and production basics such as grading, marker making, and specifications.

## Book Information

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Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (16 customer reviews)

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## Customer Reviews

The above reviewer is absolutely correct. This book was a textbook used in two sewing courses I took. It is clearly written, well explained, and well illustrated. It is also very thorough in going through variations for each type of garment. One nice thing about it is that each chapter builds on previous knowledge and incorporates it into the practice designs featured at the end of the chapter. It also features half-size slopers to work with in the back of the book. I would give it four and a half stars if I could. I think four is too low as it so excellently presented, but there is one problem. It is indeed a book for beginners, and it doesn't cover all types of garments. It goes through bodices, skirts, collars, sleeves, a small section on blouses, and pants. It discusses dart manipulation, seamlines

and fullness, pleats and tucks, yokes, closures and facings and pockets. It does not discuss bias designs, knits or stretch fabric. Neither is there a section on drafting jackets or coats, which cannot be derived solely from the lessons in the book. The chapter on blouses and dartless torso designs is brief. In short, it is an excellent and highly recommended book for a beginner, but if you are serious about pattern drafting, it won't be the only book you'll ever need. This is why I have Helen Joseph Armstrong's "Patternmaking for Fashion Design" in my wish list.

I bought this book to use in my Flat Pattern I class. Information and instruction are very clear (laid out step-by-step) and techniques are easy to learn. Comes with slopers you can photocopy to use for practice. Note: this is strictly a pattern making book --you will need a companion sewing book to go with this as there are no instructions for how to construct the pieces you design.

Great book. Easy to follow. I'm used to working with cm as opposed to inches (so there is a bit of conversion). This book uses a series of codes for particular measurements which are straight forward. What I would really like to see in this book is a section about adjusting the sloper to suit a body shape which is larger (such as the lower hipline) or adjusting darts for a larger size.

I don't like this book. I have 11 yrs of sewing under my belt and I have a DEGREE in design. It is not easy to follow and the draft measurement chart has "codes" which are numbers and then in the draft instructions, it's all letters so it's hard to cross reference when you're drafting. It was super confusing and I will have to buy another that is easier to follow.

This book was a textbook for my Flat Patternmaking class. It became an invaluable resource in teaching me dart manipulation. I continue to use it for inspiration and advice. Get it, you'll thank me later.

It was thorough enough

I needed this for my daughter's class at the university. The bookstore was out and being able to get this on-line was great. She is very impressed with the book.

This book is fantastic! Everything is well explained and illustrated.

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